



COURSE OUTLINE: GAS120 - CANADA EH!

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Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	GAS120: CANADA EH!	
Program Number: Name		
Department:	GENERAL ARTS & SCIENCE	
Semesters/Terms:	18F, 19W, 19S	
Course Description:	What does it mean to be Canadian? This course will examine the people of Canada and aspects of life, such as food, music, television, art, language, traditions, etc. By examining our diversity, we will come to understand that there is more than one Canadian identity.	
Total Credits:	3	
Hours/Week:	3	
Total Hours:	45	
Prerequisites:	There are no pre-requisites for this course.	
Corequisites:	There are no co-requisites for this course.	
Essential Employability Skills (EES) addressed in this course:	<p>EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.</p> <p>EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.</p> <p>EES 5 Use a variety of thinking skills to anticipate and solve problems.</p> <p>EES 6 Locate, select, organize, and document information using appropriate technology and information systems.</p> <p>EES 7 Analyze, evaluate, and apply relevant information from a variety of sources.</p> <p>EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others.</p> <p>EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.</p> <p>EES 10 Manage the use of time and other resources to complete projects.</p> <p>EES 11 Take responsibility for ones own actions, decisions, and consequences.</p>	
General Education Themes:	<p>Arts in Society</p> <p>Civic Life</p> <p>Social and Cultural Understanding</p> <p>Science and Technology</p>	
Course Evaluation:	Passing Grade: 50%, D	
Course Outcomes and Learning Objectives:	Course Outcome 1	Learning Objectives for Course Outcome 1
	1. Explore the concept of	1.1 Examine generalizations about the people of Canada,



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'Canadian identity'.	including language, behaviours, etc. 1.2 Discuss iconic images related to Canada. 1.3 Discuss how geography plays a role in forming identity.
Course Outcome 2	Learning Objectives for Course Outcome 2
2. Gain an understanding of the peoples of Canada and multiculturalism.	2.1 Examine and reflect on the history of the First Nations people of Canada. 2.2 Examine patterns/waves of immigration. 2.3 Reflect on immigration policies and subsequent government actions. 2.4 Define multiculturalism as it relates to Canadian identity. 2.5 Recognize the significance of the Canadian Multiculturalism Act.
Course Outcome 3	Learning Objectives for Course Outcome 3
3. Examine the historical factors that have contributed to Canada's uniqueness.	3.1 Examine and discuss the role the following had in creating a Canadian identity: 3.1a Participation in WWI and WWII 3.1b Connection to the British monarchy, pre- and post-Confederation. 3.1c Creation of the Canadian flag. 3.1d Implementation of universal healthcare and social assistance. 3.1e Political stance on climate change, peacekeeping, preservation of the environment, etc. 3.1f National media, such as TV and radio.
Course Outcome 4	Learning Objectives for Course Outcome 4
4. Identify Canadians who have helped shape Canadian identity.	4.1 Discuss Canadians who have contributed to creating a positive Canadian identity. 4.2 Discuss inventions created by Canadians and their impact. 4.3 Investigate and report on one additional Canadian who has helped to create a positive Canadian identity. 4.4 Investigate and report on one additional invention created by a Canadian.
Course Outcome 5	Learning Objectives for Course Outcome 5
5. Research about and report on one additional piece of 'Canadiana'.	5.1 Identify and research one additional aspect of Canadian culture, for example, - food item - art - iconic art, artist, style of art - media - programming in general, one specific radio or TV program or film - music - one musician or group or type of Canadian music - iconic image, tradition, custom - wildlife
Course Outcome 6	Learning Objectives for Course Outcome 6
6. Compare/contrast the cultural regions of Canada: The Atlantic Provinces, Quebec, Ontario, The Prairie Provinces, British Columbia, The North.	6.1 Examine the uniqueness of the different regions: media, music, pop culture, film, literature, art, food, sports, events, traditions, iconic images, customs, languages, geography, wildlife, etc.



Course Outcome 7	Learning Objectives for Course Outcome 7
7. `Experience` a region of Canada.	7.1 Research, design, and journal either one specific area of one region of Canada OR a land-based trip of approximately 1000km (600 miles)in Canada. 7.2 Discuss all encounters, including media, music, pop culture, film, literature, art, food, sports, events, traditions, iconic images, customs, languages, geography, weather, wildlife, etc. 7.3 Reflect on the experience as you travel. 7.4 Plan and deliver class presentation.

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight	Course Outcome Assessed
In-class Responses/Class Shares	15%	
Quiz	15%	
Short Reports	30%	
Travel Experience PPT	30%	
Travel Experience Presentation	10%	

Date:

June 26, 2018

Please refer to the course outline addendum on the Learning Management System for further information.

